At least 42 biographies of José Martí have been written and published in Spanish or English during the 20th and 21st centuries. Among them all, Manach’s Martí, el Apóstol (1933) is unquestionably the one that has had the most widespread and enduring impact. Though rejected on the island during the initial years of the Castro era, it was eventually espoused even by leading martianos of the Castro Revolution such as Luis Toledo Sande, himself the author of a Martí biography. What is it about Mañach’s biography that accounts for this longstanding primacy, and what does that mean for our understanding of Martí?

Esther Allen is a writer and translator who teaches at Baruch College (CUNY). A two-time recipient of National Endowment for the Arts Translation Fellowships (1995 and 2010), she was a 2009-2010 Fellow at the Cullman Center for Scholars and Writers at the New York Public Library. She is currently a Biography Fellow at the Leon Levy Center for Biography, working on a book about José Martí.