

AMERICAN STUDIES MAJOR COURSE LIST, WITH TITLES

With the permission of the Director of American Studies, a student may also satisfy these requirements with a course not listed here.

(1) Intro Course:

AMST 1201: Introduction to American Studies

(2) American Studies Methods Requirement:

AMST 3265W: American Studies Methods

(3) Space, Place, Land, and Landscape (one of the following)

AMST/ARTH 3440. Nineteenth Century American Art

AMST/ENGL/HIST 2207 Empire and US Culture

AMST/ENGL 2276/W. American Utopias/Dystopias

AMST/HIST 3502. Colonial America: Native Americans, Slaves, and Settlers, 1492-1760

AMST/HIST 3542. New England Environmental History

AMST/LLAS 3271/POLS 3824. Immigration and Transborder Politics

AMST/URBN 2400 City and Community in Film

ANTH 3904 Ethnohistory of Native New England

ENGL 3240 American Nature Writing

HIST 3520 Social and Cultural History of Connecticut and New England

HIST 3522 History of Connecticut

HIST 3540 American Environmental History

HIST 3541/W History of Urban America

HIST 3542 New England Environmental History

HIST 3875/AASI 3875/LLAS 3875 Asian Diasporas in the Americas

(4) The United States and the World (one of the following)

AMST/ENGL/HIST 2207 Empire and US Culture

AMST POLS 3824/LLAS 3271 Immigration and Transborder Politics

HIST 3504 The American Revolution

HIST 3516 Rise of U.S. Global Power

HIST/AFRA 3206 Black Experience in the Americas

HIST/LLAS/AFAM 3618 Comparative Slavery in the Americas

HIST/MAST 2210 History of the Ocean

HIST/AFRA/LLAS 3208 Making of the Black Atlantic

HIST/AASI/LLAS 3875 Asian Diasporas in the Americas

HRTS/SOCI 3831 Human Rights in the United States

(5) Popular Culture and the Cultural Imagination (one of the following)

AFRA//AMST/HDFS/WGSS 3021: Baseball and American Society

AMST/ARTH 3440. Nineteenth Century American Art

AMST/ARTH 3570. History and Theory of Digital Art

AMST/ENGL 2276/W. American Utopias/Dystopias
AMST/HIST 3568. Hip Hop, Politics, and Youth Culture in America
AMST/MUSI 1002 Sing and Shout! The History of America in Song
AMST/POLS 3822 Law and Popular Culture
AMST/URBN 2400 City and Community in Film
ARTH 3715 Native American Arts
DRAM 3131 African American Theater
DRAM 4151 The American Film
ENGL 2201/W American Literature to 1880
ENGL 2203/W American Literature since 1880
ENGL 3207/W American Literature Since the Mid-Twentieth Century
ENGL 3210 Native American Literature
ENGL 3212 Asian American Literature
ENGL 2214/W African American Literature
ENGL 3213/AFRA 3213 Eighteenth- and Nineteenth- Century African American Literature
ENGL 3215 Twentieth- and Twenty-First Century African American Literature
ENGL 3217/AFRA 3217/W Studies in African American Literature and Culture
ENGL 3218 Ethnic Literatures of the United States
ENGL 3220/W Jewish American Literature and Culture
ENGL 3240 American Nature Writing
ENGL/WGSS 3613 Introduction to LGBT Literature
HIST/AFRA 3569 Slavery in Film

(6) Intersectionalities (one of the following)

AMST/AASI 3201 Introduction to Asian American Studies
AMST/ENGL 2274W. Disability in American Literature and Culture
AMST/HIST 3502 Colonial America: Native Americans, Slaves, and Settlers, 1492-1760
AMST/HIST 3568 Hip Hop, Politics, and Youth Culture in America
AMST/POLS 3082 Critical Race Theory as Political Theory
AMST/POLS 3834/LLAS 3271 Immigration and Transborder Politics
AASI/HIST 3531 Japanese Americans and World War II
ARTH 3715 Native American Arts
DRAM 3131 African American Theater
ENGL 2214/W African American Literature
ENGL 3210 Native American Literature
ENGL 3212 Asian American Literature
ENGL 3213/AFRA 3213 Eighteenth- and Nineteenth- Century African American Literature
ENGL 3215 Twentieth- and Twenty-First Century African American Literature
ENGL 3217/AFRA 3217/W Studies in African American Literature and Culture
ENGL 3218 Ethnic Literatures of the United States
ENGL 3605 Latino/a Literature
ENGL/WGSS 3613 Introduction to LGBT Literature
HDFS 3240/SOCI 3459 Aging in American Society
HIST 3554. Immigrants and the Shaping of American History
HIST 3555. Work and Workers in American Society
HIST 3560 Constructions of Race, Gender, and Sexuality in US History
HIST 3561 History of Women & Gender in the U.S. to 1850

HIST 3562 History of Women & Gender in the U.S., 1850-Present
HIST 3563 African American History to 1865
HIST/AFRA 3569 Slavery in Film
HIST 3564 African American History Since 1865
HIST 3570 American Indian History
HIST/LLAS/AFAM 3618 Comparative Slavery in the Americas
HIST 3674 History of Latinos/as in the US
POLS 3218 Indigenous People's Politics and Rights
POLS 3642 African American Politics
ANTH 3152 / AFAM 3152 Race, Ethnicity, and Nationalism
AFRA/HRTS/SOCI 3505 White Racism
SOCI 3501 Ethnicity and Race

(7) Politics, Social Movements, and Everyday Life (one of the following)

AMST/AASI 3201 Introduction to Asian American Studies
AMST/HIST 3568. Hip Hop, Politics, and Youth Culture in America
AMST/LLAS 3271/POLS 3824. Immigration and Transborder Politics
AMST/POLS 3082 Critical Race Theory as Political Theory
AMST/POLS 3807. Constitutional Rights and Liberties
AMST/POLS 3822 Law and Popular Culture
ANTH 3902 North American Prehistory
HIST 3504 The American Revolution
HIST 3510 Civil War America
HIST 3550 Constitutional History of the United States
HIST 3555 Work and Workers in American Society
POLS 2607 American Political Parties
POLS 3218 Indigenous People's Politics and Rights
POLS 3602 The Presidency & Congress
POLS/AFAM/WGSS 3652 Black Feminist Politics
POLS 3802 Constitutional Law
POLS 3817 Law and Society
SOCI/AFAM/HRTS 3825 African Americans and Social Protest
SOCI 3821 Social Movements and Social Change

(8) The Americas (one of the following):

AMST/LLAS 3271/POLS 3824. Immigration and Transborder Politics
ANTH/LLAS 3021 Contemporary Latin America
ANTH 3026 Peoples and Cultures of North America
ANTH 3027 Contemporary Native Americans
ANTH/LLAS 3029 The Caribbean
ANTH 3042 Contemporary Mexico
ANTH 3531/HIST 3209/MAST 3531 Maritime Archeology of the Americas
ANTH 3902 North American Prehistory
ENGL 3605 Latino/a Literature
HIST/AFRA 3206 Black Experience in the Americas
HIST/LLAS 3607 Latin America in the Colonial Period

HIST/LLAS 3609 Latin America in the National Period
HIST 3610 Latin America and the Great Powers
HIST/LLAS/AFAM 3618 Comparative Slavery in the Americas
HIST 3621 Cuba in Local and Global Perspective
HIST/LLAS 3622 Gender and Sexuality in Latin America & the Caribbean
HIST 3650 History of Urban Latin America
HIST 3875/AASI 3875/LLAS 3875 Asian Diasporas in the Americas
POLS 3235 Latin American Politics
SPAN 3234 Great Works of Spanish American Literature
SPAN 3265 Literature of Puerto Rico and the Spanish Caribbean

(9) Electives. One elective, selected from any of the courses above. Additions to these lists may be approved by the Director of American Studies.

Related Coursework:

Four courses related to American Studies, approved by the advisor on the final plan of study.

RATIONALE

The old major largely pieced together classes from existing disciplines, and exposed students to very little in the way of interdisciplinary, American Studies content in the space of one class. The new major, while continuing to draw on courses from departmentalized units, requires much more interdisciplinary content by mandating the AMST designation for a larger number of classes. The new AMST-designated courses will take two forms: (a) newly designed courses with interdisciplinarity built into their conception, and (b) cross-listing the most interdisciplinary, American Studies courses already in the catalog, but not currently designated as AMST. The new major will use AMST-designated 2000-level classes as popular, topic-oriented interdisciplinary courses to draw people into the major with the content they offered.

The new major retains the two core classes of the old major: AMST 1201 and AMST 3265W. In part, this is because the CLAS C&C requires a stepped progression through the major: also because switching out our AMST 1201 class would greatly compromise our successful ECE program. However, the catalog copy of AMST 3265W has been revised so that its function as training in the methodology of American Studies will be made more clear.